

JOE KENNY

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Height: 5'11"

Hair Color: Black

Vocal Part: Bari-tenor

Weight: 185

Eye Color: Blue

Theatre

EVANGELINE: ACJ	<i>Basil & 4 Other Roles</i>	P1 Productions	M. Canestraro
BLOODY BLOODY A.J	<i>Andrew Jackson</i>	Soluna Studio	Karen Braun
TWELFTH NIGHT	<i>Antonio</i>	Olmsted Theatre	Brian Rose
ROCKY HORROR	<i>Riff-Raff</i>	Recital Space	Joe Kenny
NEXT TO NORMAL	<i>Dan Goodman</i>	Soluna Studio	Karen Braun
AMERICAN TELETHON	<i>Various Roles</i>	Black Box Theatre	Kerry Prep
THE LIVING NEWSPAPER	<i>Hopkins & Housman</i>	Black Box Theatre	Brian Rose
LEGALLY BLONDE	<i>Warner</i>	C.A.P	Bruce Grossman
SPRING AWAKENING	<i>Otto</i>	Soluna Studio	Karen Braun
DOG SEES GOD	<i>Matt (Pigpen)</i>	Black Box Theatre	Marisa Dalpiaz
COMPANY	<i>David</i>	Soluna Studio	Karen Braun
BROTHERS GRIMM SPEC.	<i>Rumpelstiltskin</i>	Black Box Theatre	Kerry Prep

Education

Bachelor of Fine Arts, Theatre- Acting Emphasis, Magna Cum Laude

Adelphi University, Garden City, NY (*Graduated*, May 2015) *Acting*: Nick Petron, Brian Rose, Maggie Lally, Markus Potter, James O'Neil. *Voice*: Kerry Prep, Donna Marrazzo, Laura Jean Smith. *Movement*: Ray Rodriguez, Meredith Van Scoy, Felicia Lovaglio.

Dance- Trained in basic musical theatre dance. Also trained in ballet, modern and jazz.

Skills

Combat- Recognized Unarmed, Single Sword, & Rapier & Dagger Stage Combatant (SAFD)

Teaching- Choral Director of SING, Vocal teacher at TAB Theatre

Miscellaneous- Experience in carpentry and theatrical lighting, Proficient in sketching and other artistic fields, New York Drivers License.

Athletics- 7 years of baseball training, 3 years of basketball training.

Writer/Director- *Ageless: A New Musical* (Written & Directed) Studio Theatre 2013, *The Box: A Staged Horror* (Written & Directed) Studio Theatre 2013.

Voice and Speech Quick To Learn Italian; Accents Training (Irish, RP, Southern, Russian), Trained in General American, Verse Training (Dr. Brian Rose).

Music- Able to play guitar and piano; Can read music; Proficient in singing Rock, Contemporary, and Broadway styles, 3 year of vocal training with Jim Fredricks Cunningham.